AMENDMENTS TO THE CLAIMS

1-50   (Canceled)

51.   (Currently Amended) A video storage system, comprising:

one or more inputs for receiving video program source material containing program elements and supplemental information related thereto, the supplemental information including:

      a)   correlated edit-time-code information, and

      b)   computer-readable scripting, casting or staging information; and

[[a]] computer-readable medium for simultaneously storing the video program source material at two different compression ratios.

52.   (Previously Presented) The system of claim 51, wherein the supplemental information includes an edit-decision-list.

53.   (Previously Presented) The system of claim 51, wherein the scripting or staging information relates to the control of camera positioning or orientation.

54.   (Previously Presented) The system of claim 51, wherein the scripting or staging information relates to the positioning, orientation, or physical characteristics of scenery, props or actors.

55.   (Previously Presented) The system of claim 51, wherein the content or use of the supplemental information are user-controllable.

56.   (Previously Presented) The system of claim 51, wherein at least a portion of the supplemental information is received in a text file or formatted word processor file.

57.   (Previously Presented) The system of claim 51, wherein at least a portion of the supplemental information is reformatted to include specific commands.

58.   (Previously Presented) The system of claim 57, wherein the specific commands include the time at which to switch camera coverage or camera angle.

59.   (Previously Presented) The system of claim 57, wherein the specific commands relate to close-up camera coverage, or points at which specific visual special effects or sound effects should be incorporated.

60.   (Previously Presented) The system of claim 51, wherein the computer-readable medium forms part of a camcorder.

61.   (Previously Presented) The system of claim 51, wherein the supplemental information is stored separately from the program elements.

62.   (Previously Presented) The system of claim 51, wherein the program elements are stored on a videotape.

63.   (Previously Presented) The system of claim 51, wherein the supplemental information is searchable by a user.

64.   (Canceled)

65.   (Previously Presented) A video recording method, comprising the steps of:

receiving audio and video source material containing program elements;

receiving supplemental program information relating to the source material, such information including:

   a)   correlated edit-time-code information, and

   b)   computer-readable scripting, casting or staging information;

simultaneously recording the source material in digitally compressed form at two different compression ratios; and

recording the supplemental program information in digital form.

66.   (Previously Presented) The method of claim 65, wherein the supplemental information includes an edit-decision-list.

67.   (Previously Presented) The system of claim 65, wherein the scripting or staging information relates to the control of camera positioning or orientation.

68.   (Previously Presented) The system of claim 65, wherein the scripting or staging information relates to the positioning, orientation, or physical characteristics of scenery, props or actors.

69.   (Previously Presented) The method of claim 65, wherein the content or use of the supplemental information are user-controllable.

70.   (Previously Presented) The method of claim 65, wherein at least a portion of the supplemental information is received in a text file or formatted word processor file.

71.   (Previously Presented) The method of claim 65, wherein at least a portion of the supplemental information is reformatted to include specific commands.

72.   (Previously Presented) The method of claim 71, wherein the specific commands include the time at which to switch camera coverage or camera angle.

73.   (Previously Presented) The method of claim 71, wherein the specific commands relate to close-up camera coverage, or points at which specific visual special effects or sound effects should be incorporated.

74.   (Previously Presented) The method of claim 65, wherein the recording apparatus forms part of a camcorder.

75.   (Previously Presented) The method of claim 65, wherein the supplemental information is stored separately from the program elements.

76.   (Previously Presented) The method of claim 65, wherein the program elements are stored on a videotape.

77.   (Previously Presented) The method of claim 65, wherein the supplemental information is searchable by a user.

78-269   (Canceled)